

MARTA
FERNANDES
DA SILVA



Uma História a Penas

Trigo Limpo Teatro ACERT
2005 . Tondela

set design co-creation and scenographic sculpture





















ART

TEXT from excerpts of the work “Portugal Pequeno” by Maria Angelina and Raul Brandão, and the work “A Menina Coração de Pássaro” by Luísa Dacosta

DRAMATURGY AND STAGING Pompeu José

ASSISTANCE Paulo Neto

SCENOGRAPHY Zétavares e Marta Fernandes

SCENOGRAPHIC SCULPTURE Marta Fernandes

MASKS AND DOLLS Luis Pacheco

MUSIC Teresa Ferreira

LYRICS José Rui Martins

COSTUMES José Rosa

COSTUMES BUILD Pap 5

INTERPRETATION Raquel Costa, Ruy Malheiro, Sandra Santos

LIGHT DESIGN Luís Viegas

TECHNICIANS Luís Viegas, Paulo Neto, Cajó Viegas

CARPENTRY Silvio Santos

CONSTRUCTION AND METALWORK Matos Silva, Fernando Almeida e Rui Ribeiro

CONSTRUCTION SUPPORT Rui Coimbra, Rui Sérgio, Victor Sousa, Zito Marques

VIDEO Zito Marques

PHOTOGRAPHY Carlos Teles

GRAPHIC DESIGN Zétavares

EXECUTIVE PRODUCTION Marta Costa

PRODUCTION Trigo Limpo teatro ACERT

THANKS Musifesta - Instrumentos Musicais

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